

**1** (DOODY)

What's that play - ing on the ra - dio-o — Why do I — start sway - ing to and fro —

Chords: C, Am, F, G, G7

Measure numbers: 1, 2, 3, 4

I have ne - ver heard that song be - fore — But if I — don't hear it an - y - more — It's

Chords: C, Am, F, G, G7

Measure numbers: 5, 6, 7, 8

still fam - i - liar to me Sends a thrill — right through me

Chords: C, Am

Measure numbers: 9, 10

'Cause those chords re - mind me of the night that I first fell in love to

Chords: F, G, G7

Measure numbers: 11, 12

13

3 of 8

4. Those Magic Changes

(DOODY)

Those ma-gic chan-ges

My heart ar-rang-es A mel-o-

GIRLS:

Ooh

Ooh

BOYS:

Ooh

Ooh

+ Gr. 2

Gr. I cont. w/ original pattern

C Am F G G7

14

15

16

(DOODY)

dy that's nev-er the same A mel-o - dy that's call-ing my name And begs you

C Am F G G7

17

18

19

20

(DOODY)

please come back to me Please re - turn to me Don't go a-way a-gain Oh make them

ZUKO & ROGER:

La la la la

La la la la

C Am F G G7 C

21

22

23

24

25

(DOODY)

play a - gain — The mu - sic I wan-na hear — as once a - gain you whis - per in my

Am F G G7

26 27 28

(DOODY)

ear — Oh my dar - lin' uh -

**GIRLS:**

**BOYS:**

C A F G

C A F G

8va

C Am F G

Fast Gliss (like grace)

29 30 31 32

33

huh!

C C C — C C C A A A — A min-or F F F — F F F G G G — G sev-en

C C C — C C C A A A — A min-or F F F — F F F G G G — G sev-en

(8va) loco

C Am F G G7

34 35 36

37

I'll be wait - ing by the ra - di - o — you'll come back — to me some - day I know —

Bom Bom Bom Bom

Bom Bom Bom Bom

8va

C Am F G G7

37 38 39 40

Been so lone - some since our last good-bye — but I'm sing - ing as I Cry - ay - ay - ay

Bom Bom Bom

Bom Bom Bom

(8va)

C Am F G G7 +Gtr.

41 42 43 44

While the bass is sound - ing While the drums are pound - ing

Zhoot doo wah Zhoot doo wah

Zhoot doo wah Zhoot doo wah

(8<sup>va</sup>) loco

C Am

45 46

Beat - ing of my brok - en heart will rise to first place on the charts

Zhoot doo wah da Zhoot doo wah da Zhoot doo wah da Zhoot doo wah da

Zhoot doo wah da Zhoot doo wah da Zhoot doo wah da Zhoot doo wah da

F G G7

47 48

49 (DOODY)

Ooh my heart ar - ran - ges— Ooh those ma - gic chan - ges—

(GIRLS)

Ooh Ooh

(BOYS)

Ooh Ooh

ZUKO & ROGER:

Ooh La la la la La la la

C Am F G G7

Oh Oh Oh Oh

C C C— C C C A A A— A min - or F F F— F F F G G G— G sev - en

C C C— C C C A A A— A min - or F F F— F F F G G G— G sev - en

la A A A— A min - or F F F— F F F G G G— G sev - en

C Am F G G7

*Falsetto 8va* -----

The musical score consists of several staves. The top staff is a vocal line with lyrics: "yeah", "Ooh", and "Zhoot doo wah bom". A dashed line above the staff is labeled "Falsetto 8va". The second and third staves are vocal lines with lyrics: "Zhoot doo wah bom" and "Zhoot doo wah bom". The fourth staff is a vocal line with lyrics: "La la la la Zhoot doo wah bom". The fifth staff is labeled "Gtrs." and contains guitar accompaniment. The sixth staff is a piano accompaniment with chords: C, F, Fm/Ab, and C. The piano part includes measure numbers 57, 58, 59, 60, and 61.